



Riff 4

Musical notation for Riff 4, measures 13-16. The notation includes a guitar staff with tremolos, a fretboard diagram, and a bass staff.

Measure 13: Tremolos on strings 1, 2, 3, 4, 5, 6. Fretboard diagram: 5-5, 7-6, 5-6, 7-6, 5-5. Bass staff: 0-0-0-0-0.

Measure 14: Tremolos on strings 1, 2, 3, 4, 5, 6. Fretboard diagram: 5-5, 7-6, 5-6, 7-6, 5-5. Bass staff: 0-0-0-0-0.

Measure 15: Tremolos on strings 1, 2, 3, 4, 5, 6. Fretboard diagram: 5-5, 7-6, 5-6, 7-6, 5-5. Bass staff: 0-0-0-0-0.

Measure 16: Tremolos on strings 1, 2, 3, 4, 5, 6. Fretboard diagram: 5-5, 7-6, 5-6, 7-6, 5-5. Bass staff: 0-0-0-0-0.

Riff 5

Musical notation for Riff 5, measures 17-20. The notation includes a guitar staff with tremolos, a fretboard diagram, and a bass staff.

Measure 17: Tremolos on strings 1, 2, 3, 4, 5, 6. Fretboard diagram: 2-2, 4-4, 5-5, 4-4, 5-5. Bass staff: 0-3-4-4-3-4.

Measure 18: Tremolos on strings 1, 2, 3, 4, 5, 6. Fretboard diagram: 2-2, 4-4, 5-5, 4-4, 5-5. Bass staff: 0-3-4-4-3-4.

Measure 19: Tremolos on strings 1, 2, 3, 4, 5, 6. Fretboard diagram: 3-3, 6-6, 7-7, 6-6, 7-7. Bass staff: 3-5-6-6-5-6.

Measure 20: Tremolos on strings 1, 2, 3, 4, 5, 6. Fretboard diagram: 3-3, 6-6, 7-7, 6-6, 7-7. Bass staff: 3-5-6-6-5-6.

Riff 6

Musical notation for Riff 6, measures 25-28. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The fretboard diagram below shows the fingerings for the guitar.

25			
T			
A	0 0 4 4 5 5 6 6	7 7 6 6 5 5 4 4	0 0 4 4 5 5 6 6
B			7 7 6 6 5 5 4 4

Musical notation for Riff 6, measure 29. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The fretboard diagram below shows the fingerings for the guitar.

29	
T	
A	0
B	

Riff 7

D Maj

37

HP

T 711010101010 12 1210

A 711010101010 12 (12)0

B 811111111111 1210 11 0 100 10 11 0 11

12 120 012 12

Riff 8

41

full full full full

T 10 10 10 10 12121012 1210

A 1012 1012 1012 1012 13 13 13 13

B 1011 1011 1011 1011

Riff 9

F#min7b5

45

T 5 5 5 5 5 0 2 0 0 2

A 5 5 5 5 5 2 0 2 2

B 0 2 3 4 5 5 0 4 2 4 4 2 4 0 0 0 0



Riff 12

61

H H H H H H H H

0 0 2 3 2 0 0 0 0 2 3 2 0 0 5 6 7 8 7 5 6 5 6 7 8 7 5 6

0 1 2 4 2 0 1 0 1 2 4 2 0 1 5 5 7 0 7 5 5 5 5 7 0 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Riff 13

65

0 0 2 2 0 3 2 0 5 5 5 2 7 7

2 2 2 2 2 2 4 2 5 5 5 5 2 7 8 0

0 0 0 0 0 0 0 0 1 5 5 5 5 5 2 2 7 7

Riff 14

C min G#6 add9 b5 G# Maj G7

69

8 6 4 8 6 4

8 7 4 3 3 8 6 4 3

8 6 5 4 4 8 7 5 4

8 X 6 X 4 3 8 X 6 X 4 3

Riff 15 *f* min7, D#Maj C# Maj E min

73

T	0	0	8	8	6	6	5	5	0	0	8	8	6	6	5	5						
A	8	8	10	10	8	8	6	6	8	8	10	10	8	8	6	6						
B	X	8	8	X	6	6	X	4	4	X	3	X	8	8	X	6	6	X	4	4	X	3

77

full

Bend with Trem

T	10	10	8	4	7	(6)	2
A	10	8	6	8	6	8	5
B	2	3	5	6	6	5	3

Riff 17

81

1 1/2

T	5	7	8	8	5
A	4	7	8	8	5
B	3	3	3	3	3







Riff 26

Musical notation for Riff 26, measures 121-124. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a complex melodic line with many accidentals and slurs. The bass part consists of a steady eighth-note pattern. Fingering numbers (8, 10, 11) are provided for the guitar part. A double bar line is present at the end of measure 124.

Riff 26

Musical notation for Riff 26, measures 125-128. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a complex melodic line with many accidentals and slurs. The bass part consists of a steady eighth-note pattern. Fingering numbers (8, 10) are provided for the guitar part. The word "full" is written above the bass line in measures 127 and 128. A double bar line is present at the end of measure 128.

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Riff 28 C Maj A min F min G7

133

8 5 1 3 8 5 1 3

8 5 1 3 8 5 1 3

A 0 5 1 3 4 3 1 0 5 1 3 4 3 1

B 10 10 7 7 3 3 3 3 10 10 10 7 7 3 3 3 5 3 3

8 5 1 3 8 5 1 3

Riff 29 C maj A min F maj G#Maj

137

8 5 1 3 4 3 1 8 5 1 3 4 3 1

8 5 1 3 4 3 1 8 5 1 3 4 3 1

A 0 5 1 4 4 1 0 5 1 4 4 1

B 1

Riff 30

C maj Amin

145

Pull offs

8 5 1 3 2 1 0 2 1 0 3 2 1 0 2 1 0 1 1 1 1

0 5 5 1 1 1 3 5 5 5 3 2 1 0 3 2 1 0 2 2 3 1 1 3/5

A 2 4 4 5

B 3 2 1 0 3 2 1 0 2 2 3 1 1

Riff 31

G min C min

149

3 3 3 3 3 6 5 3 3 3 3 3 6 5 3 3 3 3 3 3 6 5 3 3 3 3 3 6 5 3 3 3 3 3 6 5 3

2 2 2 2 2 5

A 3 3 3 3 3 5

B 5

D9 A7

153

Muted Picking

5 5 5 5 5 6 5 3 3 3 3 3 5 5 5 5 5

5 5

A 4 4 4 4 4 5

B 5

Riff 32

157

T 3 6 5 10 13 12

A 3 10

B 5 12

&

Riff 33

161

T 0 3 0 0 5 0 0 6 0 0 5 0 0 3 0 0 5 0 0 6 0 0 5 0 0 0 0 3 0 0

A 5 3 0 3 0 0 0

B 5 1 3

Riff 34

165

T 8 9 10 11 11

A 6 8 8

B 3 6





Riff 39

Musical notation for Riff 39, measures 193-196. The guitar staff shows a tremolo pattern in the upper register. The bass staff shows a sequence of notes with a 'Pull off' instruction. The bass staff is divided into two parts, A and B.

Riff 40

Musical notation for Riff 40, measures 197-200. The guitar staff shows a tremolo pattern in the upper register. The bass staff shows a sequence of notes with a 'Use whammy bar' instruction. The bass staff is divided into two parts, A and B.