

#1

Musical notation for exercise #1, 3/4 time signature. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings T, A, B. The notation shows a sequence of notes and fret numbers: 5, 6, 7, 5, 6, 7, 0, 7, 5, 7, 5, 0, 7, 5, 7, 5, 0.

#2

Musical notation for exercise #2, 3/4 time signature. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings T, A, B. The notation shows a sequence of notes and fret numbers: 0, 4, 2, 3, 2, 5, 5, 6, 7, 0, 7, 5, 7, 5, 0, 2.

#3

Musical notation for exercise #3, 3/4 time signature. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings T, A, B. The notation shows a sequence of notes and fret numbers: 0, 4, 2, 3, 2, 5, 5, 3, 5, 3, 5, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3.

#4

Musical notation for exercise #4, 3/4 time signature. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings T, A, B. The notation shows a sequence of notes and fret numbers: 5, 7, 8, 10, 12, 14, 15, 17. Each note is marked with an accent and the word "full".

#5

Musical notation for exercise #5, 4/4 time signature. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings T, A, B. The notation shows a sequence of notes and fret numbers: 12, 12, 10, 12, 10, 12, 10, 12, 11, 10, 10, 12, 8, 12, 12, 10, 12, 10, 12, 11, 10, 10, 12, 8, 12, 12, 10, 12, 10, 12, 11, 10, 10, 12, 8, 12.

# #6

Exercise #6 is in 4/4 time. The treble clef staff shows a melodic line starting with a double bar line and a key signature change to one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. The guitar tablature staff shows fret numbers 13, 10, 12, 10, 12, 10, 12, 10, 10, 12, 10, 12. There are two 'full' annotations with arrows pointing to the 13th fret notes in the first and third measures.

# #7

Exercise #7 is in 4/4 time. The treble clef staff features a melodic line with slurs, accents, and triplets. The guitar tablature staff shows fret numbers 13, 13, 13, 13, (13), (15), 15, 15, (13), 13, (14), (12), 10, 12, 13, 10, 12, 10. There are four 'full' annotations with arrows pointing to the 13th fret notes in the first, second, fourth, and sixth measures.

# #8

Exercise #8 is in 4/4 time. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar tablature staff shows fret numbers 5, 5, 3, 5, 3, 5, 4, 3, 5, 5, 3, 5, 3, 5, 4, 3, 5. This exercise is primarily fretless, with no fret numbers shown on the strings.

# #9

Exercise #9 is in 4/4 time. The treble clef staff shows a melodic line with slurs and accents. The guitar tablature staff shows fret numbers 12, 10, 10, 13, (15), 13, 10, 12, 10, 12, 10, 12, 10, 10, 13, (15), 13. There are three 'full' annotations with arrows pointing to the 13th fret notes in the first, third, and seventh measures.

# #10

Exercise #10 is in 4/4 time. The treble clef staff shows a melodic line with slurs and accents. The guitar tablature staff shows fret numbers 13, 11, 12, 10, 8, 10, 10, 10, 13, 11, 12, 10, 8, 10, 10, 10, 12, 10, 12, 12. There are wavy lines above the final notes in the first and last measures of the treble staff.



# #16

Musical score for exercise #16, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows guitar tablature with fret numbers and string indicators (T, A, B). The piece includes a triplet of eighth notes in the first measure and another triplet in the fourth measure.

# #17

Musical score for exercise #17, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows guitar tablature with fret numbers and string indicators (T, A, B). The piece consists of a continuous eighth-note triplet pattern across the first seven measures, ending with a B5 chord.

# #18

Musical score for exercise #18, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows guitar tablature with fret numbers and string indicators (T, A, B). The piece includes slurs over eighth notes and accents labeled "full" over specific notes.

# #19

Musical score for exercise #19, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows guitar tablature with fret numbers and string indicators (T, A, B). The piece includes a triplet of eighth notes and a "full" accent over a note.

# #20

Musical notation for exercise #20, 4/4 time. The top staff shows a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 7, 9, 11, 9, 8, 7, 9, 7, 9, 11. A 'full' instruction is placed above the final note (11).

# #21

Musical notation for exercise #21, 4/4 time. The top staff shows a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 14, 14, 14, 14, 14, 14, 14, 12, 14, 12. 'full' instructions are placed above the first four notes. A '(12)' is written at the end of the sequence.

# #22

Musical notation for exercise #22, 4/4 time. The top staff shows a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 15, 15, 15, 15, 12, 12, 14, 14, 14, 12. 'full' instructions are placed above the first, third, and fifth notes. A '1 1/2' instruction is placed above the second and fourth notes. A '(16)' is written at the end of the sequence.

# #23

Musical notation for exercise #23, 4/4 time. The top staff shows a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 8, 7, 7, 10, 7, 9, 7, 10, 7, 7, 9, 7, 7, 9, 9. '3' (triplets) are indicated above the first, second, fourth, and fifth notes. '1/2' and 'full' instructions are placed above the eighth and tenth notes.

# #24

Musical notation for exercise #24, 4/4 time. The top staff shows a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding guitar fretboard with fingerings: 5, 7, 5, 5, 5, 5, 7, 3. The first two measures are marked with 'x' and '///' symbols. A '3' (triplets) is indicated above the last note.



### #30

A<sup>13</sup> G<sup>13</sup> F<sup>#13</sup> F<sup>13</sup>

T 5 3 2 1  
A 7 5 4 3  
B 6 5 4 3  
4 4 4 4  
4 4 4 4  
5 3 2 1

### #31

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14  
0 15 0 0 15 0 0 15 0 0 15 0 0 15 0

### #32

T x  
A x  
B x  
14 14 12 12 14 14 14 12 12 14 14 14 12 12 14 14 14 12 12 14

### #33

T 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11  
A 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11  
B 12 14 12 (12) 12 11 12 11 11 12 14 12 (12)

### #34

T 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12  
A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12  
B 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12  
full full full full

### #35

Exercise #35 is presented in 4/4 time. The guitar part (TAB) begins with a series of chords marked with 'x' for muted strings, followed by a sequence of chords with fret numbers 2, 4, 2, 4, 7, 7, 7, 7, 7, 7, 7, 7, 4, 4, 2. The piano part (treble clef) features a melodic line with slurs and accents, including a final note marked 'full' with a downward arrow.

### #36

Exercise #36 is in 4/4 time. The guitar part (TAB) uses fret numbers 4, 4, 2, 4, 4, 2, 4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4, 4, 5, 4, 2. The piano part (treble clef) has a melodic line with slurs and accents, mirroring the guitar's phrasing.

### #37 A.H./Pinch (Artificial Harmonic) on each note

Exercise #37 is in 4/4 time and focuses on artificial harmonics. The guitar part (TAB) uses fret numbers 12, 10, 10, 13, 13, (15), 10, 13, 10, 12, 10. The piano part (treble clef) shows a melodic line with a wavy line indicating a tremolo effect on the final note, which is also marked 'full' with an upward arrow.

### #38

Musical score for exercise #38, featuring a treble clef staff with a melody and a guitar TAB staff with fret numbers. The piece is in 4/4 time and D major. The melody consists of eighth-note patterns. The guitar TAB shows fret numbers: 9 7 9 9 7 9 5 7 5 6 6, 9 7 9 9 7 9 5 7 5 6 6, 9 7 9 9 7 9 5 7 5 6 6.

### #39

Musical score for exercise #39, featuring a treble clef staff with chords and a guitar TAB staff with fret numbers. The piece is in 4/4 time and D major. The melody consists of quarter-note chords. The guitar TAB shows fret numbers: 8 9 9 9 8 9 9 9, 8 9 9 9 8 9 9 9, 8 9 9 9 8 9 9 9, 8 9 9 9 8 9 9 9.

### #40

Musical score for exercise #40, featuring a treble clef staff with a melody and a guitar TAB staff with fret numbers. The piece is in 4/4 time and D major. The melody consists of eighth-note patterns. The guitar TAB shows fret numbers: 2 4 2 4 4 2 4 2 0 5, 2 4 2 4 4 2 4 2 0 5.